

# Opus 48 No 1 Study in C

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Mauro Giuliani (1781-1829)

Standard tuning

♩ = 120

1/2B VIII - | 1/2B V - - | 1/2B III - - - - | 1/2B I - - - |

N-Gt

*mf*

T  
A  
B

8-8	8-7-7-5	5-4-3-3-3	3-1-1-0
8-8	6-6-5-5	3-4-3-3-3	1-1-0-0
9-9	7-7-5-5	4-4-4-4-3	2-2-0-0

5

T  
A  
B

0	3-1-0	1-3-1-0	3-1-0	0-1-3-1-0
2-3-3	2-3-2-0	1-0-0-2-0	1-0-0-3-1	2-0-2-0
3-3-3	3-3-3-0	2-0-0-0	2-0-0-0	2-0-2-0

9

T  
A  
B

1-1-3	10-7-10	12-9-12	8-10
2-2-2	8-10-8-9-9	10-12-10-11-11	7-9-7-9-12-9
3-3-3	8-8-9-9	10-12-10-11-11	7-9-7-9-12-9

B IX - - - - | B II - - - - |

13

T  
A  
B

12-10	8-6	3-5-3	3-1-3-1
10-10-9-9	7-9-7-5-6-5	3-3-2-2-3	0-3-2-3
10-10-9-9	7-9-7-5-6-5	3-3-2-2-3	0-3-2-3

17

The image shows a musical score for guitar, consisting of a treble clef staff and a TAB staff. The treble clef staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts at measure 17, marked with a '17' above the staff. The melody consists of eighth notes and quarter notes, with some notes beamed together. The TAB staff below it shows the corresponding fret numbers for each note. The TAB staff is labeled 'T', 'A', and 'B' on the left side, indicating the strings. The fret numbers are: 0, 1, 0, 1, 0, 1, 0, 1, 3, 0, 1, 0, 3, 2, 0, 3, 1, 3, 3, 3.